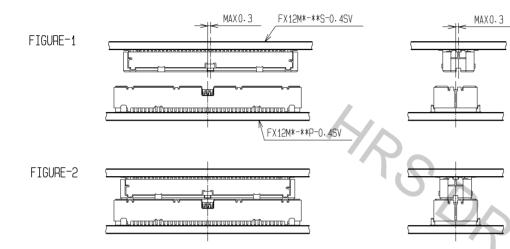


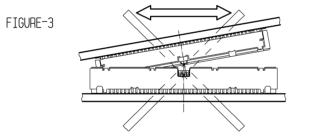
CAUTIONS FOR USE

INOTES WHEN MATING FX12 SERIES CONNECTORS.

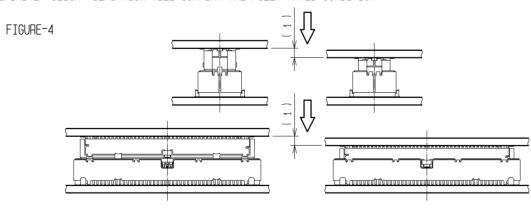


THE SELF ALIGNMENT RANGE OF THIS CONNECTOR IS 0.3 mm. PLACE THE CONNECTORS AT THE INITIAL MATING POSITION WHERE ITS MISALIGNMENT IS WITHIN 0.3 mm. THEN INSERT THE CONNECTOR ON THE CHAMFERED PARTS OF THE MATING-HALF'S OPENING, MAKE SURE TO KEEP THE CONNECTORS PARALLEL TO EACH OTHER.

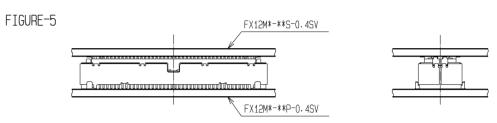
NOTE THAT ANGLED INSERTION OR THE PRESSURE APPLIED TO THE CONNECTORS BEFORE ALIGNMENT MAY RESULT IN DAMAGE TO MOLDED HOUSING OR CONTACT DEFORMATION.



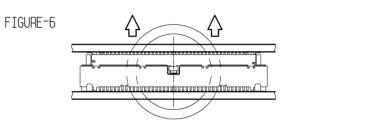
PRESS-DOWN EVENLY UNTIL SLIGHT RESISTANCE IS FELT. OVERCOMING THIS SLIGHT RESISTANCE WILL COMPLETE THE MATING OF RECEPTACLE WITH HEADER. A DEFINITE 'CLICK' SENSATION WILL CONFIRM THE FULLY MATED CONDITION.

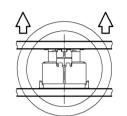


THE MATED CONDITIONS CAN BE RELEASED BY A DROP IMPACT. FIX THE CONNECTORS BY APPLYING PRESSURE IN THE MATING DIRECTION WITH THE DEVISE OR A BUFFER MATERIAL. **INOTES WHEN EXTRACTING**

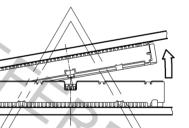


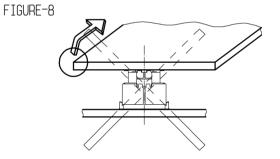
LEFT EVEN ONE SIDE, KEEPING BOTH BOARDS PARALLEL TO EACH OTHER.





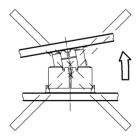
WHEN HANDLING CIRCUMSTANCES PREVENT THE CONNECTOR FROM BEING KEPT LEVEL DURING UN-MATING, ONE END MAY BE LIFTED SEPARATE AS SHOWN ON FIGURE-7. DO NOT ATTEMPT THE START OF THE UN-MATING OF THE CONNECTORS FROM ONE SIDE(FIGURE-8)





WHEN REMOVAL IS FROM THE WIDTH ORIENTATION AS ILLUSTRATED IN THE DIAGRAM TO THE LEFT, DAMAGE COULD BE CAUSED TO THE CONNECTOR, DO NOT PERFORM REMOVAL FROM THE WIDTH ORIENTATION.

FIGURE-9



														_
UN	ITS	ф гл s		CALE		COUNT	DESCRIPTION OF REVISIONS		DE	SIGNED	CHECKED	DATE		
	m m	$\oplus \subset$	7 F	REE	\triangle] [
				APPROV	APPROVED : HS. OKAWA			07. 05. 2	DRAWING NO.		EDC3-156189-01			1
╵┖	IJC	■ HIROS ■ ELECT		CHECED : HS. OZAWA			07. 05. 2	2 PART		FX12MB-80S-0.4SV			1	
▎▟▔			TD.	DESIGNED : KT. DOI			07. 05. 2	07. 05. 22 NO.		FX12MB-003-0.43V				
		00., L		DRAWN	:	TS. MIYA	ΚI	07. 05.	7 CODE NO.	CL	573-10	10-0-00	Δ $\frac{3}{3}$	
	E					6			7			0		-

FORM NO. 229-1